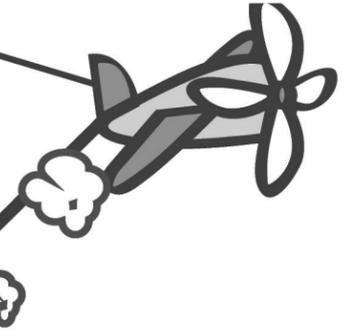


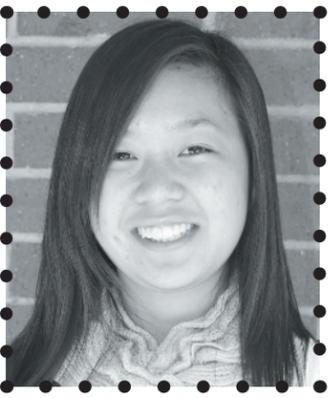


Moor Viewpoints

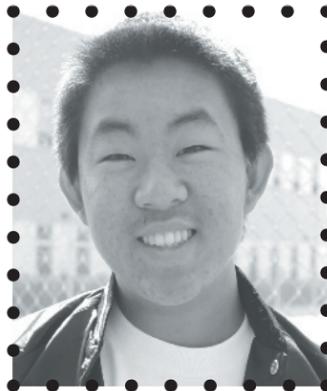
What is the perfect way to ask someone to Sadie's?



The Sadie Hawkins Dance is coming up and this means some of us will go through the nerve-racking process of girls-ask-the-guys. The theme and colors have been announced, and that means it's anyone's game.

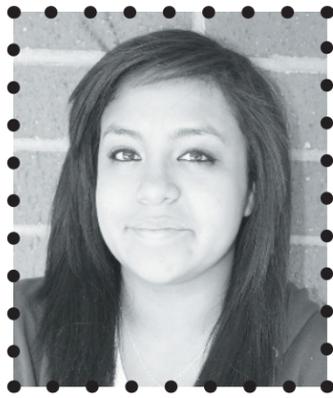


"I'm going to find out his schedule and leave a letter in each of his classes so that it will spell out 'Sadie's.'"
- Nicole Phung, senior



"She'll need to write 'Sadies' and her full name in the clouds with an airplane."

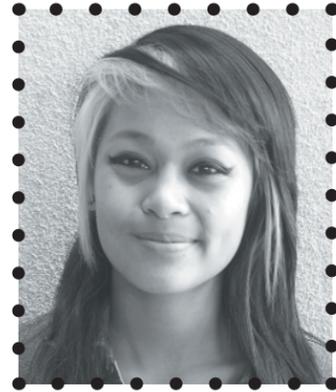
- Bryan Phan, sophomore



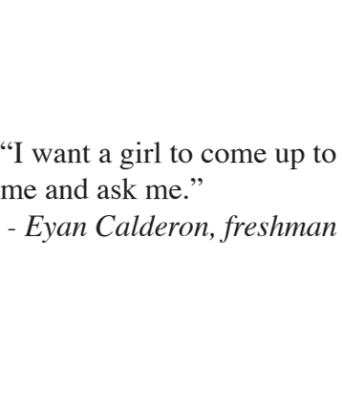
"I'd want to leave him little hints in each of his classes and at the end of sixth period, I'll ask him in person."
- Savannah Benavides, junior



"The hardest thing about asking someone to Sadie's is finding the right words. So, James Ho, will you go to Sadie's with me?"
- Khanhlinh Su, junior



"A lot of people do cupcakes and signs. Maybe I'll make a cake to ask."
- Candael Gonzalez, junior



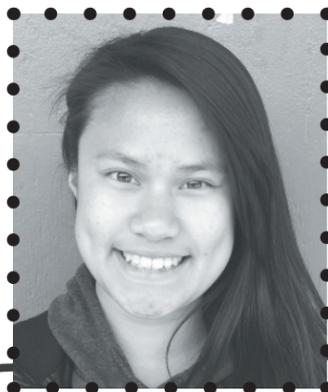
"I want a girl to come up to me and ask me."
- Eyan Calderon, freshman



"I want it to be in the Quad in front of everyone."
- Tuan Tran, freshman



"I'm using a poster with our inside joke on it. She's my friend standing right over there. It's going to be a surprise."
- Sydney Mai, sophomore



MOOR photos by Joyce Tsui

MOOR graphics by Sharon Trang

The MOOR 101 South Second Street, Alhambra, CA 91801

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The Moor encourages students, faculty and community members to submit Letters to the Editor. Topics need not deal with stories previously published but should pertain to issues affecting the school and/or surrounding community.

Letters can be delivered to C-225, or the The Moor's suggestion box in the Activities Office at least one week in advance. For legal reasons, The Moor cannot publish letters written anonymously but can withhold the name of the writer at their request. The Moor also reserves the right to refuse publication when the opinions expressed or issues discussed have been previously addressed or are of no relevance to the campus community and/or surrounding areas as deemed by the Editorial Board.

Note: Issue reviewed and edited by adviser for content and journalism standards.

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