

WHAT WAS THE HIGHLIGHT OF HOMECOMING?

KING

EZRA BROADUS



“Winning Homecoming King because I didn’t expect to become king. Playing my last game in high school and dancing with the Homecoming Queen was awesome. Homecoming was a really good experience for me; it was my first dance and everything was perfect.”

QUEEN

ROBYN LOPEZ

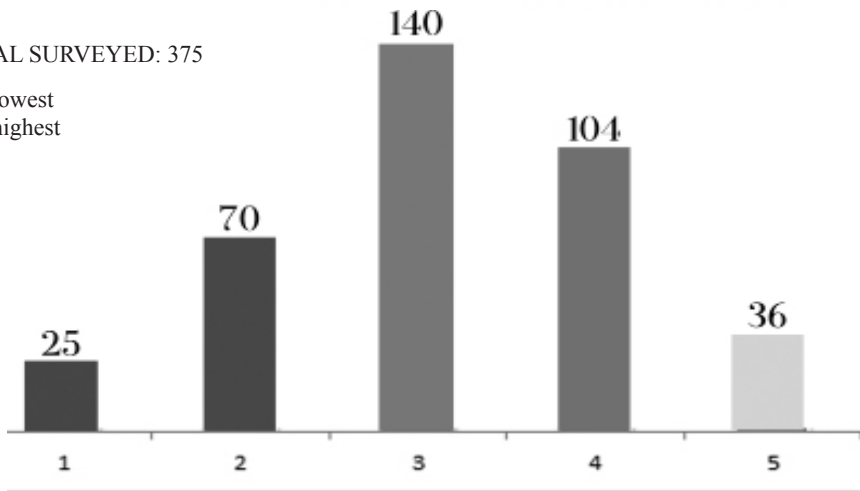


“The football game; it was really amazing. It felt like it was out of a movie. Having my dad next to me made it more special. Everyone on ASB did a great job and there was nothing I would change [...] Well, the football team should’ve won.”

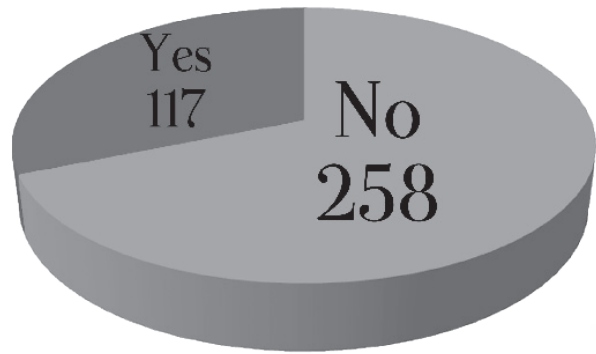
RATE YOUR OVERALL HOMECOMING EXPERIENCE

TOTAL SURVEYED: 375

1= lowest
5= highest



DID A REQUIRED DANCE CONTRACT INFLUENCE YOUR DECISION TO ATTEND THE DANCE?



TOTAL SURVEYED: 375



“I liked the Homecoming game; it was fun because I saw a lot of people. I liked twin day. It was pretty cool.”
-Kevin Lee, Freshman



“The game was really fun. However, I didn’t like that we lost.”
-Tuan Tran, Junior



“Going to the game; I liked the halftime show. An improvement would be not having a required dance contract. I didn’t go to the dance because I couldn’t get [a] dance contract.”
-Erin Rodarte, Freshman



“Performances at the game was the highlight; however, the music at the dance could’ve been improved.”
-Vivian Fan, Junior



“It was overdone. They kind of overexaggerated the spirit; it was too dramatic. It should have been more serious, but at least they’re trying. I liked that there was a Facebook poll to decide which music to use.”
-Joshua Aviles, Senior



“Walking down with Mrs. Crawford because she’s like a second mother [to me].”
-Vincent Ha, Senior



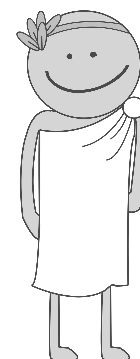
“The game was okay; everyone had a lot of school spirit and the performances were really good.”
-Vivian Chau, Sophomore



“I really liked how ASB organized the game and all the events. Maybe a better theme could have been chosen.”
-Monying Dominguez, Sophomore



“I got to spend so many fun times with my friends. It can be improved by having no [dance] contracts.”
-Jason Wong, Senior



MOOR photos by YIBEI LIU

The MOOR 101 South Second Street, Alhambra, CA 91801

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The Moor encourages students, faculty and community members to submit Letters to the Editor. Topics need not deal with stories previously published but should pertain to issues affecting the school and/or surrounding community.

Letters can be delivered to C-225, or the The Moor’s suggestion box in the Activities Office at least one week in advance. For legal reasons, The Moor cannot publish letters written anonymously but can withhold the name of the writer at their request. The Moor also reserves the right to refuse publication when the opinions expressed or issues discussed have been previously addressed or are of no relevance to the campus community and/or surrounding areas as deemed by the Editorial Board.

Note: Issue reviewed and edited by adviser for content and journalism standards.

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