

FEATURES

3

NOT-SO-SCARY MOVIES TO NEVER WATCH

Itsy-Bitsy No Longer

JENNY LEE Staff Writer

Excusing the fact that a man nearly ran over an innocent rabbit, *Eight Legged Freaks* assimilates a sizable amount of animal abuse, the "horror" moments for me. Colossal, carnivorous spiders on cricket steroids mugged a dog, a cat, my favorite parrot, and by the time they plucked off a flock of ostriches, it was almost an expected tragedy.

With scurrying spiders making mischievous cartoon squeaks coupled with green mucus of supposed spider blood, the movie is far from having the effective horror genre qualifications. The instrumental tunes were upbeat and dynamic compared to the standard slow, suspenseful horror movie music. These building-climbing, sometimes-fireproof arachnids emerge from hidden areas in quick bursts; rarely do they spring out of nowhere, erasing the surprise element from the film.

Although it fails to terrify its audience, watching townsfolk arm themselves with chainsaws, pitchforks and perfume bottles was more entertaining than I anticipated. With hopping spiders tailing speeding neon green motorcycles, this "arachnoid attack" plays out like an action film with a typical happy ending and an atypical closing song, featuring a more gruesome version of the "The Itsy Bitsy Spider."

The accurate portrayal: the not-so-isty-bitsy Spiders crawled out from within, to capture living beings with webs that they spin.

Mega Python vs. Gatoroid Mega Action!

BARRY CHEUNG Staff Writer

The Asylum's monster disaster film *Mega Python vs. Gatoroid* incorporates dry humor into a story about enormous reptiles that engage in combat in the Everglades.

Its mind-blowing and senseless logic stands out the most. There is no clear logic behind gators growing into massive sizes after devouring deceased chickens implanted with steroids. It made me want to stop watching halfway if it weren't for the expected action and fight scenes which never occurred. Interestingly enough, the fact that snake heads live and defend themselves an hour after their beheaded deaths is true not only in movies.

The major problem in this movie was the lack of character development. Starting with over multiple characters, the film killed them off one by one with 5-minute time intervals between each death. Lacking emotion, these deaths were unmemorable because their characters had no development.

If you are a person who typically enjoys or endures most movies whether they are terrific or terrible, then this motion picture is a perfect fit for you.

Human vs. Grasshoppers

CINDY LUO Staff Writer

Looking for fabulous scripts, unbelievable scenes, and acting that makes you cry? Avoid this film. However, if you want intentional cheesiness and gooey guts, *Alien Apocalypse* is a good choice for entertainment.

The protagonist's forced superhero image was the biggest problem of the movie. Repetitive flattery over the "the great healer" only makes you want to fast-forward the movie. In addition, Ivan Hood returns from a space mission, it is as if he is purposely the designated leader of the rebellion that finally defeats those aliens. Even the climax of the movie with magnificent orchestral music doesn't make you excited. There's no logical relationship between Ivan's doctor identity and the major plot, the script writer mechanically drew a forced analogy in order to make people admire the superhero more, which evidently, didn't work out at all. In addition, the actors' exaggerated acting change this adventure movie into a comedy.

Fighting for your freedom is one of the most used topics, but still draws the audience in. The concept never grows old because the desire for liberty is inherent in us all. Despite the ridiculous costumes, dialogue and acting, this ethical idea still manages to satisfy the audience.

When green slime squirts out from the last living grasshopper, viewers still obtain to feel joyous knowing that good always prevails over evil.

Piranhaconda Rages for Baby

OLIVIA CHEUNG Editor-in-Chief

Although *Piranhaconda* does not boast as large of a budget as box office champions, it provided unperfected entertainment that is rarely found in theaters.

With every movie comes its flaws, and this movie's largest flaw was its attempt to encompass multiple subplots and failing to make sense of any. There were at least 20 characters, but none were developed enough for the audience to care about their deaths; their sole purpose was to trip over nothing and become a literal, dense mist of blood that did not dissipate until a minute later. Furthermore, the awkward love story only seemed to inspire the lead characters to make dumb decisions that left me stupefied for half the movie.

No matter how much logic this movie seemed to lack and how many scientific laws it broke, it was nonetheless an entertaining experience. The overly clichéd plots and stereotypical characters provided audience members a sense of victory when they made the right predictions. Even the impossibly unrealistic CGI effects had a purpose; what would have normally appalled theater audiences expecting quality entertainment instead kept the TV-movie audience laughing and engaged.

This movie is not designed to appeal to everyone, but those who would enjoy a movie that could always serve as the go-to topic during a dying conversation should definitely watch this.

It's a Bird! It's a Plane! No--It's a Shark!

JADE LIEU Staff Writer

Sharknado is an hour and a half of your life that you will never get back. This film made its way onto social media from the moment it screened on SyFy channel.

When a freak hurricane swamps Los Angeles, nature's deadliest killer rules the sea, land and air as thousands of sharks terrorize the waterlogged populace. The low budget SyFy movie is self-explanatory--sharks in a tornado, a simple idea with an absurd concept.

"The idea is completely ridiculous", as the director says, "but, it comes with sincerity." Perhaps it is that sincerity that brought all these views. Shot in only 18 days, it was a fun film to watch and does not take millions of views to make a profit.

Although cheesy, it can also be interpreted as political commentary. It reminds everyone to be aware of the negative effects of global warming and to never underestimate the potentials of Mother Nature. If nature is not the reason for this tornado of sharks, it causes the viewers to dive into the sea of possible interpretations. Is it the work of God? Is it an apocalypse? This thought-provoking film leaves viewers with an endless amount of curiosity, another SyFy disaster film gone horribly right.

The MOOR Weekly 101 South Second Street, Alhambra, CA 91801

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