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Going Down Memory Lane

that's SO raven

Television has provided us with shows that kept us entertained for many generations. Although it may be sad to say goodbye to the shows from our childhood, it is inevitable for them to be cancelled. Reasons for cancellations may be the lack of money or low ratings or viewers. Despite the shows being cancelled, many of them are still loved today.

SAMMIE CHEN
FEATURES EDITOR

That's So Raven was a live-action show aired on the Disney Channel from 2003 to 2007. It centered around main character Raven Baxter and her ability to see snapshots of the future. Throughout the day Raven is shown with her family or her friends, who are either getting into or out of sticky situations that she has gotten them into. "That's So Raven was hilarious, smart, silly, a good sister, and daughter, but in a more unique way..."

-FAITH BADILLO, SENIOR

SARA HERNANDEZ STAFF WRITER

Boy Meets World

Boy Meets World follows the adventures of Cornelius "Cory" Matthews and his best friend Shawn Hunter. It aired from 1993 to 2000 on ABC as part of the network's Thank God It's Friday(TGIF) lineup. The American television sitcom shows the coming-of-age events and the learning of everyday life lessons by Cory. The show, which ran for a total of seven seasons, follows Cory from his middle school days up until his college days.

"I honestly love this show. The lessons that the show teaches cover very important aspects of life-Not to mention, the show is completely hilarious."

-ADDISON LUONG, SOPHOMORE

JACQUELYN LOI
STAFF WRITER

SAVED BY THE BELL

Saved by the Bell is an American television sitcom that is centered on six individual students and their adventures at Bayside High School in Palisades, California. The show usually focuses on lighthearted comedic situations, but occasionally touches up on some serious social issues such as drug use, death and environmental problems.

"I feel like *Saved by the Bell* shows a realistic view of high school and while the acting was not exactly award-winning, it definitely was a show that reels you in."

-AMY LEUNG, JUNIOR
JACQUELYN LOI STAFF WRITER

THE MOOR WEEKLY
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FRIENDS

The television sitcom *Friends* reminds its viewers how great friends are dependable in all hardships through the use of humor and witty dialogue. Rachel is a formerly wealthy young woman working in the fashion industry and is an old friend of Monica, a once-overweight successful chef. Monica's brother Ross, a quirky archaeologist is also Rachael's on-and-off love interest. They are joined by Chandler, a humorous data processor, Pheobe, a free-spirited masseuse and aspiring musical artist and Joey, an aspiring actor, through both the unique and common everyday circumstances of early adulthood in Manhattan, New York.

"I LIKE HOW IT'S RELATABLE. IT CENTERS AROUND THE LIVES OF AVERAGE PEOPLE WHO ENCOUNTER THE SAME OBSTACLES THAT WE DO." -TIANA LE, SENIOR

PAULA KIRYA
STAFF WRITER



Widely acknowledged for its catchy theme song and for introducing the Carlton dance, *The Fresh Prince of Bel-Air* is a television sitcom in which the street-smart fictionalized version of Will Smith moves from West Philadelphia to Bel-Air to live with his wealthy relatives. Despite the show's comedic focus, *The Fresh Prince of Bel-Air* has addressed parental abandonment, racism and bullying.

"I love how they present their humor-How [the show's] jokes are appropriate yet still have their funny meaning behind it. [The Fresh Prince of Bel-Air] was very classy, funny and meaningful, and [it's] a family show so everyone can join in." -MONSTERRAT FOST, JUNIOR

PAULA KIRYA STAFF WRITER

FULL HOUSE

Full House was a sitcom on ABC between September 22, 1987 to May 23, 1995. The show follows a widowed father and his three daughters, who he is raising with the help of his best friend and brother-in-law.

"It was entertaining to watch how at the end of every episode there was a lesson to be learned, whether it be about peer pressure or the importance of family. *Full House* has demonstrated how precious friendships are."

-KESIA ENG, JUNIOR

PAULA KIRYA STAFF WRITER

MOOR graphics by LESLIE HWANG