

# BEHIND THE PRINTED TEXT



JENNY LEE FEATURES EDITOR

**B**reaking news! Today's featured topic reveals the ins and outs of... *The Alhambra* and *The Moor Weekly* staff? That is right. The same students who tackle controversial stories and report student-relevant news now present the inside workings of the two sole student-run publications on the campus.

## REJOICE IN YOUR VOICE

DEREK WU

Staff Writer

As the two sole student-run publications on campus, *The Moor Weekly* and *The Alhambra* are important resources for the students of AHS.

Originally a weekly publication, newspaper had transitioned to biweekly and has reverted back to weekly. As the students' voice, the newspaper staff is composed of dedicated writers and artists who share a common goal to exercise their first amendment rights.

"My goal is to express the opinions of the majority of the school whether it's criticism or praising certain things of how the students feel," newspaper staff writer Simeon Lam said.

*The Alhambra*, on the other hand, gives students a sense of community and unites them through school pride.

"Along with the rest of the staff, I am always trying to cover as many students as possible and have equal representation. We want everyone to be included because the yearbook documents all the great memories of the year so people can look back on it later in life," yearbook Co-Editor-in-Chief Stephanie Han said.

Although both are distinctively different, *The Moor Weekly* and *The Alhambra* both serve as the students' voices. Without these published works, student opinions would have no voice and graduates would have no memories to look back on.

## The Editor Experience

ELTON HO

Staff Writer

As most Moors spend their lunch periods outside chatting with friends, one group of students is stationed at computers in a classroom. They type rapidly with experienced fingers while scrutinizing the flickering screen in front of them. Meanwhile, students in the computer lab are arranging photos and articles on layouts in preparation for a rapidly approaching deadline. These tireless workers are the editors of *The Moor Weekly* newspaper and *The Alhambra* yearbook.

*The Moor Weekly's* editorial board currently consists of 13 students who fill different editor positions: news, opinions, features, sports, copy, photos, cartoons, graphics, staff liaison, business and circulations. The final members of the board are the two editors-in-chief, who are responsible for the entire staff.

*The Alhambra* has standard editors such as copy, photos and editors-in-chiefs, as well as those who are in charge of certain sections in the yearbook, such as clubs and organizations and academics and sports.

The roles of the advisers and the editors-in-chief are to oversee the entire process and ensure the best possible quality of their publications. The current adviser of *The Moor Weekly*, Mark Padilla, said that his favorite part of being adviser is working with the students.

"[Everything] from the stressed out faces of incoming staff members to the overwhelming emotions of sadness on the faces of those graduating serve as wonderful memories," Padilla said.

This year is Lori Naylor's second year as *The Alhambra's* adviser, while current editor-in-chief Tevin Voong has been on the staff since his freshman year. Throughout the year, submission deadlines of about 40 pages at a time must be met on certain days. Voong has the responsibility of monitoring progress so that the deadlines can be met.

"[It is] a lot of work and [it is] hard keeping track of everything," Voong said. Nonetheless, he genuinely enjoys every part of his job, including working with the staff, designing layouts and taking photos.

Throughout the years, editors develop incredible bonds, perhaps due to their enormous shared workloads and constant proximity to each other from all those hours on the computers. To editors, putting together their publications is both an enriching experience that promotes self-dedication and an enjoyable one due to their remarkable friendships.

## A Journalist's Journey

ANGELA YANG

Staff Writer

Working for newspaper and yearbook is characterized by many attributes: stress-inducing, quick-paced, and ultimately, rewarding. Though many think of it as meeting deadlines, working for yearbook and newspaper is much more than that.

Although being a new member in any activity can sometimes be challenging, newspaper and yearbook staff members found their footing in their respective activities.

"It was really confusing at first and a bit intimidating because there are obviously people who have been here and done it before, but after the first deadline, it was easier to write copy and to interview people," yearbook photographer Cecilia Covarrubias said.

Newspaper and yearbook offer insight for not only readers, but for the writers as well. Both staffs are held to high standards of journalistic integrity and are taught how significant their role is in informing the student body and also voicing their opinions.

"Newspaper has made me realize the importance of writing and the value it holds for a student's personal expression," newspaper staff writer Derek Wu said.

The publications also help students in regards to confidence and meeting new people.

"I like yearbook because it's an opportunity to meet new people and make new friends. It's really fun working with them," yearbook photographer Ivan Tung said.

Ultimately, newspaper and yearbook teach life skills. The staffs not only learn how to cooperate and work with one another, but they also ultimately learn how to be a family. "Joining the staff has definitely taught me one important thing: patience, whether it be constantly editing my piece or dealing with Kevin and Nate's remarks on how much I look like a 5-year-old," newspaper staff writer Jade Lieu said.

**MOOR** graphics by SYDNEY LI and GEN THIPATIMA  
**MOOR** photos by YIBEI LIU

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The Moor Weekly serves as one of the checks and balances of district and school policies. It is an open forum for the campus population and one of the records of Alhambra High School's history. The Moor Weekly is not a vehicle for the promotion of any school organization, individual and/or activity, excluding those promoted via paid advertisement, none of which are supported or endorsed by the Alhambra Unified School District. The Moor Weekly is protected under the First Amendment of the United States Constitution and California Education Code 48907 and 48950.

Letters to the Editor are encouraged and can be delivered to C-225, or The Moor Weekly's suggestion box in the Activities Office at least one week in advance. For legal reasons, The Moor Weekly cannot publish letters written anonymously. The staff withholds the names of the writer at their request. The Moor Weekly also reserves the right to refuse publication when the opinions expressed or issues discussed have been previously addressed or are of no relevance to the campus community and/or surrounding areas as deemed by the Editorial Board.

Note: Issues reviewed by adviser for content and journalism standards.

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