

Features

3

HOMECOMING

Bitter and sweet, black and white, hot and cold-- but how about *The Nightmare before Christmas* and *Alice in Wonderland*? This year, ASB has cleverly juxtaposed these two classics in order to kindle a night of eerie excitement.

Schools across the nation have been participants of this traditional celebration and have done so in their own unique way.

SYLVIA WINSTON
Features Editor

A Night to Remember

Homecoming is an annual tradition that welcomes students back to their schools and is the highlight of the fall for many. With it being one of the most extravagant dances of the school year, it is an opportunity for exceptional incidents to transpire.

For some, homecoming had not turned out how they planned. Some girls attending Bingham High School this year were disappointed when they weren't permitted access into their school's homecoming dance. The staff defended their decision, citing a dress code violation, yet girls claimed that they were not thoroughly checked for any valid violation.

However, for North Texas High School's Lillian Skinner, her homecoming experience was quite the contrary. Skinner had been purposely misinformed by a group of girls, who claimed she had been nominated for their school's homecoming court. Hearing of the cruel prank, Skinner's friends Anahi Alvarez and Naomi Martinez, who were genuine nominees for the court, promised to crown Skinner as queen if given the title. Alvarez owned up to the pact when she was announced queen and handed the honor over to Skinner. Following the event, Alvarez said, "[Lillian] won. I just ran in her place."

Homecoming took an unexpected twist at South Jones High School when senior Mary Kate Smith was crowned this year's Homecoming queen. Smith would seem like any other homecoming queen, except she is a kicker for the varsity football team. Although it came across as a surprise to many in the public, Smith's classmates and members of her community have been supportive of her crowning and football career, with those young and old finding Smith a hero and a positive role model.

Though the experiences range from good to bad, stories like those of Lillian Skinner and Mary Kate Smith exhibit the power students have to make a difference in their communities.

PAULA KIRYA
Staff Writer

FUN FACTS

Homecoming is called "homecoming" because it is a traditional event for alumni to "come back home" and recollect memories about their school days



Kicking It Off in Wonderland

Each year, homecoming is celebrated at AHS in the forms of a dance, a football game and this year, a parade. Before the game, the parade will start at Fourth Street and end at Moor field. In addition to the Homecoming game, AHS will also be hosting its annual homecoming dance at the Quad with the theme "Nightmare in Wonderland."

ASB has been planning homecoming and trying to make it as entertaining as possible for the students. "Many members of ASB have been devoting a lot of their time during lunch and after school to make Homecoming as good as it can be. There are certainly great new things to look forward to this year for Homecoming!" 2015 President Kenny Huynh said.

Additionally, the Homecoming assembly was hosted on Oct. 24 and this time around it was different from previous years.

"The homecoming assembly is different in the sense that we aren't just asking for performers this time around. ASB has a presentation prepared for [the] ...carnival and we are making the Homecoming video. It's more challenging since we ourselves are planning some content and organizing it, but I think it'll turn out great!" ASB Vice President Allen Chen said.

Another aspect that ASB has been working on is the homecoming parade. The parade will start at 4 p.m. on Oct. 31 and it will include clubs, the Alhambra Mighty Moor Marching Band, convertible cars for the Homecoming court and special guests: the Alhambra Police and Fire Department.

DEREK WU
Staff Writer

FUN FACTS

In *The Nightmare Before Christmas*, over 400 Jack Skellington heads were used.

MOOR graphics by
LESLIE HWANG

THE MOOR WEEKLY

101 South Second Street, Alhambra, CA 91801

The Moor Weekly serves as one of the checks and balances of district and school policies. It is an open forum for the campus population and one of the records of Alhambra High School's history. The Moor Weekly is not a vehicle for the promotion of any school organization, individual and/or activity, excluding those promoted via paid advertisement, none of which are supported or endorsed by the Alhambra Unified School District. The Moor Weekly is protected under the First Amendment of the United States Constitution and California Education Code 48907 and 48950.

Letters to the Editor are encouraged and can be delivered to C-225, or The Moor Weekly's suggestion box in the Activities Office at least one week in advance. For legal reasons, The Moor Weekly cannot publish letters written anonymously but can withhold the name of the writer at their request. The Moor Weekly also reserves the right to refuse publication when the opinions expressed or issues discussed have been previously addressed or are no relevance to the campus community and/or surrounding areas as deemed by the Editorial Board.

Note: Issue reviewed by adviser for content and journalism standards.

EDITORS

EDITORS IN CHIEF

Caroline Ren & Angela Yang

NEWS EDITORS

Cindy Luo & Denise Tien

OPINIONS EDITORS

Susanna Alga & Kapu Wong

FEATURES EDITORS

Jade Lien & Sylvia Winston

SPORTS EDITORS

Kevin Kong & Simeon Lam

COPY EDITORS

Jamet Guan & Elton Ho

JOURNALISM ADVISER

Mark Padilla

WRITERS

Barry Cheung
Anhayte Guajardo
Sara Hernandez
Paula Kirya
Amber Li
Shelley Lin
Jacquelyn Loi
Farrah Luu
Joseph Ney-Jun
William Rodriguez
Aryana Tapia
Briana Thai
Wesley Tsai
Derek Wu
Rebecca Zeng

PHOTO EDITORS

SHANNON KHA & YIBEI LIU

PHOTOGRAPHER..... Sara Hernandez

GRAPHIC EDITORS..... SAMMIE CHEN & LESLIE HWANG

HEAD CARTOONIST..... JACQUELYN CHAU

CARTOONIST..... Carmen Le

WEB MASTER..... CINDY LUO

WEB ASSISTANT..... Rebecca Zeng

BUSINESS AND CIRCULATION

BUSINESS MANAGER

Jacqueline Chau

CIRCULATIONS MANAGER

Anhayte Guajardo

