Staff Editorial: Should Birthright Citizenship in the United States End?

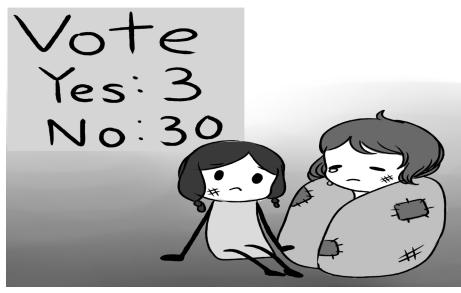
Recently, President Donald Trump said in an interview that he would get rid of the use of birthright citizenship by issuing an executive order, in order to prevent issues such as anchor babies and chain immigration. Many experts, however, explain that the idea of birthright citizenship is a part of the 14th amendment, thus it cannot be changed through an executive action alone.

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The 14th amendment states that all persons born or naturalized in the United States are citizens and that they have rights as U.S. citizens that cannot be taken away without the due process of law. Birthright citizenship is a fair system that should be kept due to the benefits it brings to the country.

While there are people who might be concerned about this policy, those that immigrate can also benefit the country as a whole. Immigrants in the United States

can help contribute to the workforce, creating a better economy. Those who are adding to the workforce would pay taxes, improving the economy further. women who may try to to take advantage of this right to give their children citizenship or to live off government funding, that is not the case for most mothers. These



Beyond economical impacts, moral aspects of birthright citizenship must be considered as well. Some may believe that there are a few pregnant undocumented mothers come to the United States to seek a better opportunity. Some may have left their country due to their low socioeconomic status, while others may be oppressed within their countries or running from unstable situations where they or they children might be harmed. Their homeland may also be fraught with danger due to terrorist groups or even war. To bar these refugee or asylum-seeking mothers and their unborn child based on the grounds that they will be taking away our resources is immoral.

Overall, the topic of birthright citizenship is multi-faceted and should not be viewed only at the angle of what might be lost. Instead of seeing only what is being given up, the economic opportunities that the country is gaining should also be considered. On top of the fiscal aspect, the morality behind birthright citizenship should be considered as well.

In order to give the new generation a better opportunity, birthright citizenship should be kept and not ended by executive order or any other means.



Trump's Freedom of Press ELIAS ALMAREZ-HERRERA Editor in Chief

Time magazine named a group of journalists who died as a result of reporting- including Jamal Khashoggias "People of the Year." Shining light on the work of a journalist in the current political climate seems unprecedented. Considering the Trump Administration's attack on the press and the lawsuit filed by CNN Chief White House correspondent Jim Acosta.

During the Nixon Administration, journalists were targeted for keeping the public informed on the United States' involvement in the Vietnam War, resulting in New York Times Co. v United States. Despite this, the government has never villainized the media the way the current administration does. Dialogue about "fake news" and reputable stations like CNN being "enemies of the public" are a completely new concept.

As an aspiring journalist, the relationship between politics and the media must be mended. Reporters are links between private affairs and the public's access to true news. *Moor* GRAPHICS BY JENNIFER SU











Presented by Alhambra Thespians: Flowers for Algernon

JANET YU

Opinions Editor
As an annual tradition, the Alhambra
High School's Thespians have produced a play for the Alhambra community every November. This year, they presented a production of *Flowers for Algernon* by Daniel Keyes.

ers for Algernon by Daniel Keyes. The show, run by drama teacher Rachel Snow, focuses on a mentally challenged man named Charlie Gordon (senior Thomas Keenan) who undertakes intelligence enhancing surgery from doctors Nemur (sophomore Bob Liu) and Strauss (senior Raquel Acosta). Unfortunately, his newfound intelligence comes with detrimental consequences as he learns about emotions and who he really is. Charlie yearns for acceptance, especially with his teacher Alice Kinnian (junior Stephany Knapp) and his estranged parents (seniors Isabella Gamez and Jonathan Fontenot).

In order to help fund the expensive production, the Thespians have actively hosted fundraisers including events at local eateries such as Baja Cali where audience members could go for a bite before or after the show. Some of the notable performances



SNEAK PEAK: Actress Grace Montero gets into hair and makeup *MOOR* photo by Mireya Cabellero

of the play incude Keenan, whose incredible and tasteful transition from Charlie's child-like early stage to his frustrated intellectual persona left the audience in awe. Keenan was able to effectively portray Charlie and the anguish he felt. However, some of the kissing scenes with the always infallable Knapp felt a little too abrupt or lacking in chemistry. Another standout performance was

Brianna Godinez's turn as the owner of the bakery that Charlie works at. Godinez performed with a delightfully crowd-pleasing New York accent.

The technicians behind the scenes impressed with the lighting and set design. A particular delight was the way Charlie's memories were presented as a black and white film on the back wall of the set. The video and sound cues were run by senior Carelyn Cruz.



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